

**FOR IMMEDIATE RELEASE**

Contact: Maxx Passion  
[maxxp@umich.edu](mailto:maxxp@umich.edu)  
(267) 210-2660

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**PRESS RELEASE**

The University of Michigan School of Music, Theatre & Dance and the James and Anne Duderstadt Center Gallery present *it all lives here (for now)*, a thesis project installation for two Master of Fine Arts in Dance candidates at the University of Michigan, Ann Arbor. The weeklong exhibit will take place **April 21<sup>st</sup> through April 26<sup>th</sup>, 2014 from 12pm to 6pm daily** at the James and Anne Duderstadt Center Gallery, located at 2281 Bonisteel Boulevard, Ann Arbor, MI. Admission is FREE. For more information, please call (267) 210-2660 or visit [itallliveshere.wix.com/fornow](http://itallliveshere.wix.com/fornow)

*pre-made/re-made* was conceived, curated and constructed by Maxx Passion and will be presented as a performance installation. Her dance work lives on the screen, and among photographs, sculptures and soundscapes made by a collaborative web of artists. New and old technologies will be used to display the interdisciplinary and multimodal artworks; television monitors of various sizes will show video work, a slide projector will display photographs that had once been digital, and tape decks will broadcast a soundscape developed in a state-of-the-art music program. This project explores the liminal space between the digital and the analog by constructing a world where multi-disciplinary artwork developed with new technology can live alongside and inside both contemporary and outdated technology.

In *Points of Perspective*, Brittany Whitmoyer presents *The Bones of Your Beliefs*, an original dance film composed four ways. In each version of the film, Whitmoyer focuses specifically on the perspectives one has while watching either live or video performance, the relative degree of agency granted to the viewer and choreographer/editor, and how the senses of the eyes and ears are affected in similar or different ways. *The Bones of Your Beliefs* is an exploration into the complex relationship between dance, film, the audience and what happens when they intersect. Whitmoyer is curious how audiences respond to dance work made for the screen, and how much the senses of the eyes and ears play a role in perception.

In an effort to address the ephemeral nature of dance and dance performance, both Passion and Whitmoyer explore ways in which dance work can live before, during, and after the “performance”. Throughout the weeklong exhibit, those who enter the gallery will be encouraged to provide feedback about their experience in the installation via website and social media outlets. With Passion’s process-driven work, and Whitmoyer’s product-driven work, they hope to shed light on ways that dance work is created, developed and presented.

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**DEPARTMENT OF DANCE**