

# it all lives here (for now)

## *pre-made/re-made*

By: Maxx Passion

- to begin, you must begin* (a shoe dance)  
Performed & Filmed by: Maxx Passion  
Edited by: Sydney Fine  
*Cobbled* by: Karen Cribari  
*Leftovers* by: Adrienne Pope  
*Meta-analysis of Exaggerated Kibble Non-Acquisition*  
*Duress Level (KNADL) data* by: Nate May  
*Draggin' Peel* by: Diana Sussman  
  
*stuck.* (a gate dance)  
Performed & Filmed by: Maxx Passion  
Edited by: Sydney Fine  
*No Gravity* Performed, Filmed & Edited by: Kyla Ernst  
Alper Music by: Kevin Keller  
*Obstruction* by: Ariel Poster  
  
*caught in* (a phone-booth dance)  
Performed & Filmed by: Maxx Passion  
Edited by: Sydney Fine  
*Untitled* by: Brian Garcia  
*preservation* by: Mary Ayling  
*A Meeting Between Ann and Video Ann* by: Ann Bartges
- these things move me*  
Photographs by: Maxx Passion  
*Instaphrase Solos* Created & Performed by:  
CJ Burroughs, Chloe Gonzales, Hillary Kooistra &  
Luna Lemus-Bromley  
*Instaphrase Screendance*  
Filmed & Edited by: Maxx Passion  
Choreographed by: Maxx Passion, CJ Burroughs,  
Chloe Gonzales, Hillary Kooistra &  
Luna Lemus-Bromley
- From the Inside*  
Filmed & Edited by: Maxx Passion

## *Points of Perspective*

By: Brittany Whitmoyer

- The Bones of Your Beliefs* (Expanded)
- The Bones of Your Beliefs* (Collapsed)
- The Bones of Your Beliefs* (First Person)
- From the Inside*

Filmed & Edited by: Brittany Whitmoyer  
Choreographed by: Brittany Whitmoyer in collaboration  
with the dancers  
Music: Samuel L. Richards  
Dancers: Lynsey Colden, Samantha Parisi, Maddy Rager,  
Ambika Raina & Thomas Roltsch  
Photographs by: Samantha Parisi

## Program Notes:

*pre-made/re-made* experiments with audience expectations of dance presentation and the dance making processes while posing the question; can the product be the process, and the process be the product?

- Dancers and dance makers are often inspired by artwork from outside genres. In this case, a screendance began the process and a selected group of artists responded in their own medium.
- The dancers composed a set of thematically and structurally sound movement phrases in response to a chosen photograph. These short phrases were edited together into a larger screendance demonstrating how unrelated stimuli can be woven into a unique whole.
- Moments of inspiration, documented.

## Documenting your visit?

Tag us!

#liveshere

*The Bones of Your Beliefs* is an original dance film composed four ways. In each version of the film, Whitmoyer focuses specifically on the perspectives one has while watching either live or video performance, the relative degree of agency granted to the viewer and choreographer/editor, and how the senses of the eyes and ears are affected in similar or different ways. *The Bones of Your Beliefs* is an exploration into the complex relationship between dance, film, the audience and what happens when they intersect. Whitmoyer is curious how audiences respond to dance work made for the screen, and how much the senses of the eyes and ears play a role in perception.